

*Santa Barbara Civic Light Opera*  
proudly presents

# **OLIVER!**

*Book, Music and Lyrics by*  
**LIONEL BART**

Based on Charles Dickens' *Oliver Twist*

Produced for the Broadway stage by  
David Merrick and Donald Albery

*starring*

**BARRY PEARL**  
**BETS MALONE**      **DINK O'NEAL**      **JEFFREY LANDMAN**

*featuring*

**SKIP HARRIS**      **JACK RITSCHEL**      **CHRISTOPHER SANDERS**  
**PAMELA HAMILL**      **ROSE ANNA VITETTA**

*also starring*

**CHASE HAY** and **PATRICK MACKENZIE** *as Oliver Twist*

*Directed by*

**MICHAEL MICHEITI**

*Choreographed by*

**LEE MARTINO**

*Musical Director/Conductor*

**ELISE UNRUH**

*Lighting Designer*      *Assistant Conductor/Adult Chorus Master*      *Scenic Consultant*  
**DAVID NEVILLE**      **HANA EDEN**      **JAY MICHAEL JAGIM**

*Sound Designer*      *Production Stage Manager*      *Technical Director*  
**JOHN FEINSTEIN**      **JOHN F. HALE**      **PAUL KAESSINGER**

Set Provided by THE SET COMPANY, a department of SBCLO

Costumes provided by American Musical Theatre of San Jose

**GRANADA THEATRE ❖ NOVEMBER/DECEMBER 2000**

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The taking of photographs and the use of recording equipment of any kind is strictly prohibited. Your cooperation in turning off personal communication devices is appreciated as they may cause interference with the theater's sound system.

## CAST OF CHARACTERS

(in order of appearance)

<i>Oliver Twist</i> .....	CHASE HAY	<i>Bei</i> .....	FAYE LEVINSOHN
.....	PATRICK MACKENZIE	<i>Mr. Brownlow</i> .....	JACK RITSCHIE*
<i>Mr. Bumble</i> .....	SKIP HARRIS*	<i>Bill Sikes</i> .....	DINK O'NEAL*
<i>Mrs. Corney</i> .....	ROSE ANNA VITETTA	<i>Mrs. Bedwin</i> .....	BETTY MANN
<i>Mr. Sowerberry</i> .....	CHRISTOPHER SANDERS*	<i>Rose Saller</i> .....	JENNIFER SHEPARD
<i>Mrs. Sowerberry</i> .....	PAMELA HAMILL*	<i>Milkmaid</i> .....	PAMELA HAMILL*
<i>Charlotte</i> .....	SUZANNE WACHMAN	<i>Strawberry Seller</i> .....	GINA NICOLE BELLINO
<i>Noah Claypole</i> .....	GEREN PILTZ	<i>Knife Grinder</i> .....	KON GRAHAM
<i>The Artful Dodger</i> .....	JEFFREY LANDMAN*	<i>Loug-Soug Seller</i> .....	JEFFERY GROSSMAN
<i>Fagin</i> .....	BARRY PEARL*	<i>Dr. Grimwig</i> .....	GEORGE WRIGHT
<i>Nancy</i> .....	BETS MALONE*	<i>Old Sally</i> .....	LILIAN BEGG

### ADULT ENSEMBLE

RADU AZDRIL, LILIAN BEGG, GINA NICOLE BELLINO, FRANK DE JOIN,  
THOMAS GARCIA\*, RON GRAHAM, JEFFERY GROSSMAN, PAMELA HAMILL\*,  
ALISON HOOPER, LARA NOELLE LEMMOND, GEREN PILTZ,  
CHRISTOPHER SANDERS\*, MARK F. SELLERS, JENNIFER SHEPARD,  
SUZANNE WACHMAN, GEORGE H. WRIGHT

### CHILDRENS' ENSEMBLE (+ Fagin's Gang)

REBECCA ADAMS, MICAH BATTSON+, EVAN BELL, GEOFFREY BELL, JACOB DEAN,  
CADENCE ELLINGTON-MEANNEY, AMANDA ELLIOT, JAKE ELLIOT, JOSH ELLIS+,  
CONNOR FATCH, WILSON FISHER+, SEAN VINCENT GARNER+, GABE GORDON-  
HARPER+, GRAHAM HARBISON+, MICHAEL LANDECKER, TAD MURROUGHES+,  
TRAVIS NUNN+, MADELINE PEREZ, SAMIR RAI, LONDON RANCK+

### UNDERSTUDIES

CHRIS SANDERS\* for Fagin; THOMAS GARCIA\* for Dodger; RON GRAHAM for Sikes;  
JENNIFER SHEPARD for Nancy; JEFFERY GROSSMAN for Mr. Bumble;  
BETTY MANN for Mrs. Corney; RADU AZDRIL for Mr. Sowerberry; ALISON HOOPER for  
Mrs. Sowerberry; GEORGE WRIGHT for Mr. Brownlow

\*AEA Member. This theatre operates under an agreement between the theatre and Actors' Equity Association, the union of professional actors and stage managers in the United States.

## THE ORCHESTRA

*Violin:* Gloria Autry, Emily Sommermann, Jeanne Ulom, Claude-Lise LaFranque;  
*Viola:* Tara Turner; *Cello:* Laura Harbert; *Bass:* Brendan Statom;  
*Flute:* Linda Holland; *Clarinet:* Nancy Mathison; *Oboe/English Horn:* Bruce Walker;  
*Bass Clarinet/Bassoon:* Jocelyn Tipple; *Trumpet:* John Ernest, Bob Ontiveros;  
*French Horn:* Rachel Berry; *Trombone:* Garr Crowley;  
*Percussion:* Jon Nathan; *Piano/Keyboards:* W. Chris Kimbler  
SBCLC Musicians perform under an agreement with Local 308 A. F. of M.

## **SCENES AND MUSICAL NUMBERS**

**Time & Place: About 1850, in and about London**

### **ACT I**

- Scene 1 – The Workhouse: early evening  
*Food, Glorious Food* ..... Workhouse Boys  
*Oliver* ..... Mr. Bumble, Mrs. Corney, Workhouse Boys
- Scene 2 – The Workhouse Parlor: later  
*I Shall Scream* ..... Mr. Bumble, Mrs. Corney  
*Boy For Sale* ..... Mr. Bumble
- Scene 3 – The Undertaker's  
*That's Your Funeral* ..... Mr. & Mrs. Sowerberry, Mr. Bumble  
*Where Is Love?* ..... Oliver
- Scene 4 – The Undertaker's: next morning
- Scene 5 – Paddington Green: morning, a week later  
*Consider Yourself* ..... The Artful Dodger, Oliver, Ensemble
- Scene 6 – The Thieves' Kitchen: later  
*Pick a Pocket or Two* ..... Fagin, Boys  
*It's A Fine Life* ..... Nancy, Het, Boys  
*I'd Do Anything* ..... Dodger, Nancy, Oliver, Het, Fagin, Boys  
*Be Back Soon* ..... Fagin, Dodger, Oliver, Boys  
*The Capture of Oliver* ..... Company

### **ACT II**

- Scene 1 – The Three Cripples: the following evening  
*Oom-Pah-Pah* ..... Nancy, Chorus  
*My Name* ..... Bill Sikes  
*As Long As He Needs Me* ..... Nancy
- Scene 2 – The Brownlows': two weeks later  
*Where Is Love (reprise)* ..... Mrs. Bedwin  
*Who Will Buy* ..... Oliver, Street Criers, Chorus
- Scene 3 – The Thieves Kitchen: later  
*It's A Fine Life (reprise)* ..... Nancy, Sikes, Fagin, Dodger  
*Reviewing the Situation* ..... Fagin
- Scene 4 – The Workhouse: a few days later  
*Oliver (reprise)* ..... Mrs. Corney, Mr. Bumble  
*As long As He Needs Me (reprise)* ..... Nancy
- Scene 5 – The Brownlows': later
- Scene 6 – London Bridge: at midnight  
*Reviewing the Situation (reprise)* ..... Fagin  
*Finale* ..... Company



## MEET THE COMPANY

**BARRY PEARL** (*Fagin*) is thrilled to be making his first appearance at SBCLC. He began his professional career in 1961 replacing the boy who played "Randolph McAfee" in the Broadway production of *Bye Bye Birdie*. Immediately following that, he became one of the original cast members of the Broadway production of *Oliver!* playing one of "Fagin's boys." Having then played the "Artful Dodger" in several regional companies and tours as a teen, he is elated now, thirty-eight years later, to be playing "Fagin." "What a wonderful business we're in!" Barry's stage, television and film credits since then are quite numerous. A few of those credits include: Tour and Regional productions of: *El Grande De Coca Cola*, *Guys and Dolls*, *The Odd Couple*, *The Immigrant*, *Talley's Folly*, *Noises Off*, *Lend Me A Tenor*, *Rumors*, *42<sup>nd</sup> Street*, *Chapter Two*, *Can-Can* and *Fiddler On The Roof*. He toured nationally and internationally with Barney the Dinosaur in *Barney's Big Surprise* playing Professor Tinkerputt, a role he created in the 1994 NBC primetime special. On TV he has been a series regular on *CPO Sharkey*, *The New Love American Style* and *Superior Court*, and has made dozens of guest appearances on programs such as *ER*, *Baywatch Hawaii*, *Sisters*, *Beverly Hills 90210*, *Murder She Wrote*, *Days Of Our Lives* and *The Tracy Ullman Show*. Film credits include *Avenging Angel*, *Dutch Treat* and *My Favorite Martian*. One of the highlights of Barry's career is his involvement with stage and cinema's most successful rock 'n roll musical of all time, *Grease*. Barry played "Sonny" in the first national tour, but more impressively, costarred as "Doody" in Paramount's 1977 hit film. He holds a BFA from Carnegie-Melon University and

dedicates his performance to Clive Revill, Broadway's original "Fagin."

**BETS MALONE** (*Nancy*). Exactly 20 years ago, Bet made her theatrical debut in *Oliver!* Recently, she's just completed starring as Eva in *Evita* for the Music Theatre of Southern California. Prior to that, Bets starred as Lucy Brown in *The Three Penny Opera* for Performance Riverside, where a year earlier she starred as Sally Bowles in the critically acclaimed production of *Cabaret* (both directed by John Vaughn). Other regional credits include: The West Coast professional premiere of *Children of Eden* (Eve/Mama Noah), *Crazy For You* (Irene Worth) both with Fullerton CLO; *Little Shop of Horrors* (Audrey), *The Sound of Music* (Maria), *Grease* (Rizzo) and *Paint Your Wagon* (Jennifer) with Starlight-San Diego CLO; *Into The Woods* (Witch), *A Little Night Music* (Petra), *Oklahoma!* (Ado Annie) and *Carousel* (Carrie) with the Moonlight Amphitheatre; and *Joseph... (Narrator)*, *Crazy For You* (Polly Baker), *Hello, Dolly!* (Minnie Faye) with the Welk Resort Theatre. Bets has toured Europe in *42<sup>nd</sup> Street* (Peggy Sawyer) for Jar Productions and was in the first European company of *Fame - The Musical*. Bets had the privilege of creating the role of Suzy in the world premiere of *The Marvelous Wonderettes* at the Milwaukee Repertory Theatre (a role that she will re-create in March, 2001.)

**DINK O'NEAL** (*Bill Sikes*) is honored to return to SBCLC, having appeared earlier this year as Dr. Carrasco in *Man of La Mancha*, for this his 7<sup>th</sup> production of *Oliver!* in which he has played Bill Sikes, Mr. Sowerberry and Dr. Grimwig. Dink's lengthy list of theatrical credits includes the Los Angeles Company and 1<sup>st</sup>



Barry Pearl



Bets Malone



Dink O'Neal



Jeffrey Landman

National Tour of *Forever Plaid* (Sparky and Smudge), *South Pacific* (with Jack Jones), *Man of La Mancha* (Dr. Carrasco with Jon Cypher), *The New Moon* (with Ann Blyth), *Kismet & The Desert Song* (with Dale Kristien & Richard White), *Bitter Friends* (with Shelley Berman), *The Music Man* (Harold Hill), *My Fair Lady* (Henry Higgins), *Oklahoma!* (Curly and Jud), *Damn Yankees* (Mr. Applegate), *Hello Dolly!* (Cornelius Hackl), *The Pirates of Penzance* (Pirate King and Police Sergeant) and his most recent production, Music Theatre of Southern California's *Evita* (Juan Peron) opposite the talented Bets Malone! Film and television addicts may have spotted Dink in *The Girl in the Cadillac* (with Erika Eleniak & Oscar nominee Michael Lerner), *The Elf & The Magic Key* (with Jo Anne Worley), *The Bambi Bembenek Story* (with Timothy Busfield), *General Hospital*, *Port Charles*, *America's Funniest People*, *Red Handed*, *City Guys*, *Arrest & Trial* plus numerous national, regional and local commercials. He works extensively in industrial videos and records nationally broadcasted song parodies for Premiere Radio Network and promo jingles for CBS and NBC. Dink resides in Burbank with his wife, Santa Barbara's own Teri (Krause), and their daughters, Brenna (10), Gillian (5) and Avery (3).

**JEFFREY LANDMAN (Dodger)** is thrilled to be working with Michael Michetti again, having just appeared in his production of *What's Wrong With Angry?* at the Celebration Theatre in Los Angeles. Jeffrey has appeared on Broadway as Gavroche in *Les Miserables* and Jason in *Falsettos*, a role he originated on the national tour. Off-Broadway: *The Workroom*, *Wuthering Heights*, *The Rothschilds*, *Traveler in the Dark*. Regional: *2 Gs - Two Gentlemen of Verona* (nominated for 7 NAACP Awards), *Shop-*

*ping and F\*\*\*ing. A Thousand Clowns*, *Gypsy*, *Dancing With Miracles*. Film: *Halloween 5*. Television: HBO's *Smoke Alarm*, *Guiding Light*, *Saturday Night Live*. Jeffrey has recorded with such artists as Gloria Estefan, Little Richard, Maureen McGovern and Michael Jackson. He can be heard singing on the soundtrack from *Home Alone 2*, and on *The Broadway Kids Sing Broadway* (singing "Consider Yourself"). Jeffrey holds a BFA from NYU's Tisch School of the Arts. All my love to Poo.

**CHASE HAY (Oliver)** is thrilled to be performing in his second production with SBCLO. He was previously seen as Louis in last season's *The King and I*. Chase is a 7<sup>th</sup> grader at La Colina Junior High where he is a member of the vocal ensemble group, Outburst. He is also active in both theater arts and choir. For the past four years, he appeared as Fritz and the Nutcracker Prince in the West Coast Ballet's *Nutcracker*. He has performed with Showstoppers and in many school productions. Other interests include football, basketball and baseball. He looks forward to another great production!

**PATRICK MacKENZIE (Oliver)** is a 6<sup>th</sup> grader at La Cumbre Middle School. He plays clarinet in the marching band and AYSO soccer. He especially loves playing basketball with his friends and would love to play for the NBA someday. He has enjoyed being part of the Young Actors' Workshop and the Young Singers' Club. Patrick thanks David Holmes for his start onstage in *The Music Man* at San Marcos High School in 1999.

**SKIP HARRIS (Mr. Bumble)** first appeared on Broadway in Steven Sondheim's *Sweeney Todd*, *The Demon Barber of Fleet Street*. He also appeared in Eva LeGallienne's fiftieth anniversary production of *Alice In Wonderland*. Skip performed in Disney's *Beauty And The Beast* both here in Los Angeles and in New York. He has toured with productions of *Sweeney Todd*, *Cats*, and a mini-tour of *She Loves Me*. Skip's off-Broadway credits include *The Best of the Apple*, *Nezha*, *Anybody's Child*, *Lavant By Lavant*, and *Notre Dame*. Andy Griffith fans may recognize Skip from two episodes of *Matlock*. Skip is delighted to be making his Santa Barbara debut.



Chase Hay



Patrick MacKenzie



**JACK RITSCHER** (*Mr. Brownlow*), recently seen as Gerald Lanyon in SBCLO's production of *Dr. Jekyll and Mr. Hyde*, appeared throughout the country in *Hello, Dolly!* (Vandergelder), *Annie* (Warbucks), *Me and My Girl* (Sir John), *La Cage aux Folles* (Dindon), *Man of La Mancha* (Governor/Innkeeper), *The Desert Song* (Gen'l Birabeau), and many others. Along the way, he garnered three awards for his portrayal of Carriere in *Phantom*, as well as awards for Dr. Engel in *The Student Prince*, Biggley in *How To Succeed...*, and the Major General in *The Pirates of Penzance*. He played Broadway in *Seven Brides For Seven Brothers*, and had a major role in the world premiere of *Chaplin* at the L.A. Music Center. Featured on *Cheers*, *Murphy Brown*, and *Mad About You*, Jack also starred in several courtroom dramas and the children's show *Sing Me A Story*. He appeared on *L.A. Law*, *Unsolved Mysteries*, and in several episodes of *Santa Barbara*. He also did the movies *Chaplin* and *The Taking of Beverly Hills*, and was featured on several commercials.

**CHRISTOPHER SANDERS** (*Mr. Sowerberry/Ensemble*) is delighted to make his first appearance at SBCLO. Most recently Christopher portrayed the role of Javert in Cameron Mackintosh's *Hey Mr. Producer*. Regional credits include: The Red Shadow in *The Desert Song*, Emile in *South Pacific* (Robby Award Nomination), Adam in *Seven Brides For Seven Brothers*, the title role in Kopit and Yeston's *Phantom* (Robby Award nomination), Captain Corcoran in *H.M.S. Pinafore* (national tour), Dr. Neville Craven in *The Secret Garden* (Robby Award nomination), The MC in the West Coast Premiere of *Lucky Stiff*, Ravenal in *Show Boat*, Richard Henry Lee in *1776*, and Juan Peron in *Evita* to name a few. Christopher has had the pleasure of singing with the likes of Rosemary Clooney and George Hearn. Other credits include club engagements at the Gardenia and Rose Tattoo, both in Los Angeles, performing with the Pasadena Pops, and acting with Roddy McDowell in the documentary *Star Power*.

**PAMELA HAMILI** (*Mrs. Sowerberry/Milkmaid/Ensemble*) is delighted to be making her debut with Santa Barbara Civic Light Opera. Most recently she was a singing kitchen utensil and Mrs. Potts' understudy in the Los Angeles,

Broadway, and National touring companies of Disney's *Beauty and the Beast*. Some of Pam's favorite roles include Miss Gulch/Wicked Witch in the *The Wizard of Oz*, (La Mirada, San Diego), Ruth in *The Pirates of Penzance* and Gooch in *Mame* (both for C.L.O. of South Bay Cities), Electra in *Gypsy* (Austin, Tucson), Stepsister Protia in *Cinderella* (L.A.C.L.O.) Morgan Le Fey in *Camelot* (Theatre League Tour) Carrie in *Carousel* (Long Beach), and Mme. Dindon in the National Tour of *La Cage aux Folles*. Television work includes appearance on *Family Matters*, *The Bold and the Beautiful*, *Who's The Boss*, and numerous commercials. *In loving memory of Peter, husband, best friend and biggest fan.*

**ROSE ANNA VITETTA** (*Widow Corney*) is elated to be back on stage at the glorious Granada Theatre, playing one of her favorite roles. (Considering this is her 4<sup>th</sup> time playing it, you would hope she'd get it right this time.) Most recently, Rose Anna fulfilled a 25-year-old dream, by finally playing her role of a lifetime, Lucy in *You're A Good Man, Charlie Brown* at the Circle Bar B Ranch. Some other beloved roles include Bloody Mary in *South Pacific*, Opal in *Everybody Loves Opal*, Minnie in *Minnie's Boys*, Dora Bailey in *Singin' In The Rain*, Domina in *A Funny Thing Happened On The Way To The Forum* and Yente (& Fruma Sarah) in *Fiddler On The Roof* (Drama-Logue Award.) When not performing live theatre, Rose Anna happily sings with Canticle Acapella Choir and serves on their Board of Directors. Film and television credits include *Kindred Spirits*, *Triplewide*, *Cutter's Way*, *Crazy Marriage*, *Mary* (with Mary Tyler Moore) and a surprise guest appearance on *The Howie Mandel Show*. Writing and/or directorial credits consist of *We Need a Little Christmas: Applause, Applause (Book I & II)*; *Side By Side By Sondheim* and *Forever Plaid*. Rose Anna would like to dedicate this performance to the loving memory of her Mother, Teresa Vitetta, who encouraged her "to do what you love, and love what you do." Look, Momma, I'm doing it now.

**BETTY MANN** (*Mrs. Bedwin*) a native Montannan has been singing, acting and dancing for over 50 years. Although she started out as a yodeling, guitar-playing, country western singer and performed with the Gateway Trio, a Capitol Records folk group in the 60's, her main, mad

passion has always been musical theatre. This is her eleventh season with SBCLC and her 37<sup>th</sup> show. She's perhaps best remembered for her roles as Aunt Eller in *Oklahoma!* and the funny maid with the vacuum cleaner in *No, No, Nanette*. She has toured extensively throughout the U.S. and Far East performing in nightclubs, fairs and concert halls. In addition to many roles in local theatre companies, she also does many local TV and radio commercials. Her latest performance was with Ensemble Theatre's production of *Aspen's Papers*, where she played an Italian housekeeper. Her husband Richard Doust continues to hang in there with her ...cooking dinner and feeding the cats while she's off and running.

**FAYE LEVINSON** (*Bet*) is a newcomer to Santa Barbara, having recently relocated from the U.K. where she graduated from Middlesex University with a BA Honors Degree in Performing Arts, majoring in Drama. It was at University where most of Faye's experience was gained, and she took a major interest in many aspects of the theater, from performing to writing and directing. Her university production credits include the title role in *Leah* (an adaptation of Shakespeare's *King Lear*), Maslia in *Three Sisters* by Chekhov and countless chorus roles in musicals such as *Little Shop of Horrors*, and *J.B.'s Cabaret Lounge!* During High School, Faye took an active role in the annual productions, playing Sarah Brown in *Guys and Dolls*, an Apostle in *Jesus Christ Superstar* and once before performing the role of Bet in *Oliver!* Faye is thrilled to be involved in her first SBCLC production, and making her stage debut in the U.S.A.

**RADU AZDRIL** (*Ensemble*) is thrilled to be part of the *Oliver!* cast. He has been seen in many SBCLC productions, the most recent being *Show Boat*. During the day he is music consultant for Monte Vista Elementary School. His programs include classroom music and plays, band, chorus, recorder and dance team. He directs La Colina Junior High's Americana in February and musical directs Bishop Diego High's spring musical. Radu and his wife Marian run Showstoppers musical theatre and are celebrating their seventh year of producing musicals for children and teens. Radu dedicates his performance to his students that are part of the *Oliver!* cast.

**LILIAN BEGG** (*Old Sally/Ensemble*), born in London, England, now considers Carpinteria her home. She is "tickled pink" to be making her first appearance with Santa Barbara Civic Light Opera. Past performances were in Washington State in *My Fair Lady*, *Blythe Spirit*, *Oliver!*, *The Drunkard* and in California in the Seaside Theatre production of *A Christmas Carol*. She is a member of the Santa Barbara Treble Clef Chorus and as such has appeared in many of their musical productions here in Santa Barbara.

**GINA NICOLE BELLINO** (*Strawberry Seller/Ensemble*). Originally from New York, Gina makes her fifth appearance with SBCLC. You may remember her from her previous performances in *Meet Me In St. Louis*, *The Sound of Music*, *Show Boat* and *The King and I*. Gina began performing in stage productions at age 12 and is currently studying towards a Bachelor of Music degree in Voice Performance. She is presently a member of the Santa Barbara City College Quire of Voycees, Concert Choir & Chamber Singers. Gina also works as a cantor at the Santa Barbara Old Mission, where she sings for mass every Sunday. As always, Gina would like to thank all of her family and friends for their continuous love and support.

**FRANK DE JOHN** (*Ensemble*) is delighted to be performing in his fourth show with SBCLC having appeared most recently in last year's production of *The Unstoppable Molly Brown*. He has performed in many musical productions in the Santa Ynez Valley including *Oliver!*, *Guys and Dolls*, *Hans Christian Andersen*, as well as having sung with the S.Y. Chorus for many years.

**THOMAS GARCIA** (*Dancer/Ensemble*) is excited to make this production his debut at Santa Barbara Civic Light Opera. Recently, Thomas was seen in the U.S. premier of *Job and the Snake* as well as the world premier of *Visions*. Other highlights include the 25<sup>th</sup> anniversary production of *The Best Little Whorehouse in Texas*, *Peter Pan* with Cathy Rigby, *Gypsy* with Betty Buckley and *The Music of Andrew Lloyd Webber* with Dale Kristen. Previous productions include *A Chorus Line*, *West Side Story*, *Evita*, *The Who's Tommy*, *42<sup>nd</sup> Street* and the international tour of *Pinocchio.....The Musical*. In addition, Thomas has appeared on television in *The*



*Love Boat, The Next Wave, The Drew Carey Show, and Seinfeld* and on the big screen in *Newsies, Raising Arizona* and *American Anthem*. Thank you "G."

**RON GRAHAM** (*Knife Grinders/Ensemble*). Having performed throughout the Southern California area, this is Ron's first venture to Santa Barbara. He is very pleased to be working with Michael and Lee again, and is looking forward to what he hopes will be the first of many shows with the wonderful team at Santa Barbara CLO. Favorite roles include Sky in *Guys & Dolls*, Col. Jessup in *A Few Good Men*, Emile in *South Pacific*, Dr. Treves in *The Elephant Man*, and Fred/Petruccio in *Kiss Me, Kate*. Ron earns his living getting beat up, falling off buildings and crashing motorcycles as a stuntman at Knoti's Berry Farm and Magic Mountain. He would like to thank his family and friends for their support. As always, Enjoy The Magic!

**JEFFERY GROSSMAN** (*Long Song Seller/Ensemble*). Once again we find CLO's Box Office Manager on the Granada Stage. This is the fourth CLO production in which Jeff has performed in the last 9 months. Jeff was in the ensemble of *Man of La Mancha* and in *The Unsinkable Molly Brown* as the face behind the pie. Jeff had the honor of playing Richard Enfield in the West Coast premiere of *Dr. Jekyll and Mr. Hyde*. Having taken an extended break from live stage, Jeff returned to his first love last November playing Jinx in *Forever Plaid* at Center Stage Theater. Jeff has been a featured soloist with many symphonies and concert choirs. He has appeared in *Silver Spoons, Facts of Life* and *Murder She Wrote*. Santa Barbara audiences with a long memory will remember Jeff as Pippin in *Pippin*, Freddy Eynsford Hill in *My Fair Lady*, Curly in *Oklahoma!* and Frederick in *The Pirates of Penzance*. Jeff is a veteran of over 40 local productions.

**ALISON HOOPER** (*Dancer/Ensemble*) is excited to be making her first appearance on the SBCLC stage after having spent the past year choreographing for a children's musical theater company. Audiences might remember Alison from various Southern California productions of *Joseph, Seven Brides for Seven Brothers, Cabaret, Brigadoon, Crazy for You, Gypsy* and *She Loves Me*. Other favorite roles include sailing the high

seas as a dance teacher for Princess Cruises and a cartoon for the animated version of *The King of the Hill*. Much love and thanks to her family, friends, Lee and Christian . . . "I'd do anything for you!"

**LARA NOELLE LEMMOND** (*Dancer/Ensemble*) is thrilled to return to the Granada after appearing with SBCLC in *Joseph and the Amazing Technicolor Dreamcoat* and *The Unsinkable Molly Brown* last season. She began her stage career at age 11 when she was chosen out of a couple of hundred young girls to the understudy to the title role in *Annie* starring Robert Alda and Fannie Flagg in Birmingham, Alabama. Since that time she has enjoyed performing in regional theatres across the country. Some of Lara's favorite performances include Peggy Sawyer in *42nd Street*, Agnes in *Gypsy* starring JoAnne Worley, a lost boy in *Peter Pan* starring Cadly Rigby, Helen in *Bye Bye Birdie*, and the oldest Snow Girl in *Carousel*. Lara had the privilege of being trained at Theatre Under The Stars' Humphries school of Musical Theatre in Houston, Texas and she would like to thank Miss Carole for teaching her that performing is a true gift which will permeate every aspect of your life. Lara would like to dedicate her performance to "my sweet little spaghetti—o" Jordan, Mommy loves you!

**GEREN PILTZ** (*Noah Claypole/Ensemble*) has appeared in over forty theatrical productions including *Gypsy, Peter Pan, The Music Man, and Camelot* with SBCLC. He last appeared as Schroeder in the Circle Bar-B production of *You're A Good Man, Charlie Brown*. Other theatrical credits include Ensemble Theatre Company's *The New Treasure Island* and *The Loman Family Picnic*, and Seaside Theatre Company's *The Fool* and *The Nerd*. This diverse young man has stepped into many creative shoes including those of Petruccio in *Kiss Me, Kate!*, Motel in *Fiddler on the Roof*, Seymour in *Little Shop of Horrors*, Cornelius in *Hello, Dolly!*, and Fagin in *Oliver!* In addition, he has appeared in numerous film, print, broadcasting, and television projects. As a June 2000 graduate of Carpinteria High School, Geran was honored as the Carpinteria Valley Chamber of Commerce Junior Carpinterian of the Year and as a 2000 Coca-Cola Scholar. He is currently a UCSB Freshman majoring in Dramatic Arts. Geran would like to



express his gratitude to family and friends who continue to support him in his many endeavors.

**MARK F. SELLERS** (*Dancer/Ensemble*) is very happy to return to Santa Barbara CLO for the eighth time. You may recognize him from the recent production of *The Unsinkable Molly Brown* in which he played Molly's backwoods hick brother Aloysius. Some of Mark's other credits for the SBCLC are *Cabaret*, *Seven Brides For Seven Brothers*, *Sweet Charity*, *Camelot*, and *Meet Me In St. Louis*. Even though he has lived in the Los Angeles area for the last 10 years, Mark still considers Texas to be his home. In Texas, Mark studied with the Lone Star Ballet Company before moving to Los Angeles where he has worked extensively in theatre and TV. Some of Mark's other credits include *Annie Get Your Gun*, *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat*, *My Fair Lady* and numerous commercials and theme park shows. He just finished choreographing 19 episodes of the #1 rated lip-synce competition show *Great Pretenders* for the Fox Family Network. In his spare time, Mark enjoys performing in benefits and leading children's theatre camps. Mark would like to thank all of the support that everyone has given to the CLO and hopes that they continue to give even more support in the years to come.

**JENNIFER SHEPARD** (*Rose Seller/Ensemble*) finds many reasons to be grateful this year: the love of her family, a milestone birthday, and a return to the Granada Stage after being away for a couple of years working on her Acting/Directing degree at Santa Barbara City College. Jennifer just completed a Directing Internship with Rick Mokler at SBCC for *Gross Indecency*, *The Three Trials of Oscar Wilde*. She also received rave reviews for her "stunning melodic harmonies" in the *Complete History of America*, *Abridged* at the Studio Theatre and was seen as Betsy Ross, Nancy Reagan and a WWII Soldier dressed in drag as an Andrew Sister! Jennifer performed as the Bride in *Triplet*, and was thrilled to experience (and choreograph) a completely sold out run of *Buddy*, *The Buddy Holly Story* at the Garvin Theatre. Previous shows at SBCLC include *The Wizard of Oz*, *My Fair Lady*, *Cinderella*, *La Cage aux Folles*, *Camelot*, and *The Sound of Music* where she was honored to

understudy some of the most beautiful leading ladies seen on this Granada Theatre stage. Jennifer wishes you all a very happy holiday . . . and wants to remind you to "keep a perspective."

**SUZANNE WACHMAN** (*Charlotte/Ensemble*) is very excited to be returning to the SBCLC after appearing in their last show, *Dr. Jekyll and Mr. Hyde*. She is a second year film studies major at UCSB and a graduate of the Orange Co. High School of the Performing Arts. Past roles include Ado Annie in *Oklahoma!*, Eve in *Children of Eden*, Miss Hannigan in *Annie*, Hodel in *Fiddler On The Roof*, and Bebe in *A Chorus Line*. Suzanne has also had the pleasure of recording back up for Julie Andrews and Celine Dion and has performed at the Hollywood Bowl, The Roxy, and the Orange Co. Performing Arts Center. She would like to give special thanks to her family and friends for their continued support and love. Enjoy the show!

**GEORGE H. WRIGHT** (*Dr. Grimwig/Ensemble*) is delighted to be returning to the SBCLC stage. This is the fifth SBCLC production he has been in. He was last seen as Reverend Carew with the West Coast Premiere of *Dr. Jekyll and Mr. Hyde*. George played Shamus in the SBCLC production of *The Unsinkable Molly Brown*. He has enjoyed acting with his son, Peter, in *Camelot* and was thrilled to have performed with his daughter, Stephanie, in *The Sound of Music*. He is active in the Santa Ynez Valley community theater productions where he had the memorable title role in *Mr. Scrooge*. He keeps his day job and is dedicated to his work with the Sansum Santa Barbara Medical Foundation Clinic. When he is not in the theater, he can be found swinging a golf club or a tennis racket. All thanks to his wife, Laurie, for all her love and support. He dedicates this performance to his son, Peter, who is a Rotary International Exchange Student to Turkey.

#### THE CHILDREN

**REBECCA ADAMS** (*Workhouse Boy*). Singing and performing for the past four years, Rebecca has been in productions such as *Here's Love*, *Oliver!*, *Snow White and The Seven Dwarfs*, *A Christmas Carol*, and *Godspell*. She has participated in numerous performing arts festivals and musical revues. A 7<sup>th</sup> grade honor student in

Ventura, Rebecca is thrilled to be in her first SBCLC production. MICAH BATTSON (*Workhouse Boy/Fagin's Gang*). SBCLC audiences will remember Micah as a Lollipop Kid in *The Wizard of Oz*. Since then, he has been dancing his way across America. November found him performing in *Swinging The Century: The Big Band Show* with the Bill Elliot Swing Orchestra.

EVAN BELL (*Workhouse Boy*) is nine years old and a 4<sup>th</sup> grade student at Kellogg Elementary. This is his first performance with SBCLC and he is thrilled. Evan has done commercials locally for the Discovery Channel and Be-Boop Burgers. He enjoys chess, football, karate and giving his older brother Geoffrey a hard time. GEOFFREY BELL (*Workhouse Boy*) is pleased to be returning to SBCLC. He appeared as Louis in last season's production of *The King & I*. Geoffrey is a 5<sup>th</sup> grade student at Kellogg School and enjoys golf and kayaking. He would like to thank his voice teacher Brett Mutinelli for preparing him for his SBCLC.

JACOB DEAN (*Workhouse Boy*) is a 6<sup>th</sup> grade student at Hope School. Math is his best subject. He loves music and has played piano for four years and trumpet for one year. Jacob has enjoyed Showstoppers for five seasons and dedicates his performance to his family and friends. CADENCE ELLINGTON-MEANAY (*Workhouse Boy*) is a 12-year-old student at La Colina Junior High. Although this is her first CLO production, she has been acting and singing since she was three and has performed many roles in children's theatre groups including Fagin in *Oliver!* and Josephine in *H.M.S. Pinafore*. She also enjoys beach outings, riding her scooter, and reading.

AMANDA ELLIOT (*Workhouse Boy*), age 11, is a 6<sup>th</sup> grade GATE student at Hollister School. Amanda has previously appeared on the SBCLC stage in *The King and I*. She was also a part of The Showstoppers production of *Joseph and the Amazing Technicolor Dreamcoat*. Besides her love for singing and dancing, Amanda enjoys AYSO soccer. JAKE ELLIOT (*Workhouse Boy*), age 7, is in 2<sup>nd</sup> grade at Hollister School. Previously, Jake joined the Showstoppers cast in the production of *Joseph and the Amazing Technicolor Dreamcoat*. Jake plays AYSO soccer and is also an avid drummer.

JOSH ELLIS (*Workhouse Boy/Fagin's Gang*) has always enjoyed performing. When he was little he was always singing and acting. Since second grade he has performed in every school play, plays out of school, and talent shows when he had the opportunity. Josh is honored to be performing for all of you fine people. CONNOR FATCH (*Workhouse Boy*) is in the 5<sup>th</sup> grade at Monte Vista School. This is his first CLO performance. He loves acting and has performed in five Showstopper plays and an educational science video. He plays the saxophone and is in the school chorus. His interests include Cub Scouts and computers.

WILSON FISHER (*Fagin's Gang*) comes from a theatrical background and has homeschooled all his life. He has had roles in Showstopper productions, was active in ComedySportz, and recently played Bottom in *A Mid-Summersnight's Dream*. He just finished the production of *Cinder Edna* for the Ensemble Theatre. He is interested in all aspects of theatre. SEAN VINCENT GARNER (*Workhouse Boy/Fagin's Gang*) is 11 years old and attends La Paloma. He performed as a Prince and Buddha in SBCLC's *The King and I* last fall and has been acting with Showstoppers since he was six. He plays guitar and piano and loves dancing and playing all sports.

GABE GORDON-HARPER (*Workhouse Boy/Fagin's Gang*) is a seventh grader at Goleta Valley Junior High School. He has recently moved here from the East Coast where he had been involved in musical drama for three years. In addition to performing, Gabe enjoys playing soccer, playing piano, reading, watching TV, surfing the internet and playing with his friends. GRAHAM HARBISON (*Fagin's Gang*), age 12, is thrilled to be working on the Granada stage for the second time. He last appeared as Kurt in SBCLC's production of *The Sound of Music*. More recently, he appeared as the Tin Man in *The Wizard of Oz* at Montecito Union School and in *The Music Man* at San Marcos High School. When he's not acting, he enjoys working on computers, surfing the web, theater, music, singing, art and video games. He would like to thank his family and friends for all their love and support and to wish everyone Happy Holidays.



**MICHAEL LANDECKER** (*Workhouse Boy*) is thrilled to be returning to the CLO after his debut performance last year as one of the King's children in *The King and I*. Michael is nine years old and a 4<sup>th</sup> grader at Waldorf School of Santa Barbara. This past summer Michael appeared in the Young Actors Workshop performance of *Oliver!* playing several roles. **TAD MURROUGHS** (*Workhouse Boy/Fagin's Gang*), age 9, is honored to make his SBCLC debut, after 5 1/2 years of theater experience. Tad began his theatrical career at age 3 1/2, and has appeared in fifteen Showstopper productions. With theater in his heart, this talented young boy is energized and proud to take part in *Oliver!*

**TRAVIS NUNN** (*Workhouse Boy/Fagin's Gang*) loves nothing more than to be on stage and is proud to be making his debut at SBCLC as part of the *Oliver!* cast! Some of his previous credits include *West Side Story* (Baby John), *Annie Get Your Gun* (Little Jake Oakley), *It's a Wonderful Life* (Young George/Paperboy) and *Godspell*. He thanks God for all his talents and his family, Mrs. Mills, Patsy and Min for their love and support. **MADLINE PEREZ** (*Workhouse Boy*) is a 5<sup>th</sup> grader at La Patera School. Madeline was last seen in SBCLC's *The King and I* as the girl peeking under Anna's skirt. She loves to sail, sing and read. She's thrilled to be in another SBCLC production.

**SAMIR RAI** (*Workhouse Boy*) is excited about his second appearance in the SBCLC productions. He is a fifth grader attending Monte Vista Elementary School. He loves music and has been playing the piano and clarinet. His other interests are swimming, soccer, basketball and being outdoors playing with his friends. **LONDON RANCK** (*Workhouse Boy/Fagin's Gang*) is a GATE fifth grader at Washington School and was part of the school's Math Superbowl winning team. He enjoys drawing cartoons and is currently enrolled in an animation class. He plays the piano, is learning trumpet, and plays baseball. He was recently in a Showstoppers production of *Joseph and the Amazing Technicolor Dreamcoat*.

#### THE ARTISTIC STAFF

**MICHAEL MICHETTI** (*Director*) is pleased to return to SBCLC where he previously directed *1776* (Robby Award Winner - Best

Musical) and *Show Boat*. Michetti's diverse Southern California directing credits include productions of Stephen Sondheim's *Sweeney Todd* starring Amanda McBroom and George Bull, *A Midsummer Night's Dream* (Ovation Awards - Best Play and Best Director of a Play), William Finn's breakthrough musical *In Trousers*, Frank Galati's adaptation of Steinbeck's *The Grapes of Wrath*, Aphra Behn's restoration comedy *The Rover*, a *Fiddler On The Roof* for Theatre League at the Terrace Theatre in Long Beach, the North American premiere of *What's Wrong with Angry?*, Sondheim's reworking of Aristophanes' *The Frogs*, and a concert version of Sondheim's *Passion*, which played at the Pasadena Playhouse and UCLA's Freud Playhouse. He has also staged, and helped develop, many original works, including the musical *Babes*, and Doug Motel's solo plays, *Mind Salad* and *Shiva Arms*.

**LEE MARTINO** (*Choreographer*) is excited to make *Oliver!* her first show for Santa Barbara Civic Light Opera. Her credits include many musicals throughout California and regionally, International Showroom Attractions in the Caribbean and the Crown Plaza Resorts in the South. Recent credits include the Off-Broadway show *High Infidelity* at the Promenade starring John Davidson and Murgan Fairchild, *Man of La Mancha* starring Robert Goulet, *Ben Hur* in Orlando, Florida and the animated feature film *The King and I*. Lee's work has received awards from *Drama-Logue*, *Backstage West*, *Robby Awards* and *Inland Empire Awards*. Recently Lee received the Los Angeles Drama Critics Circle Award for *Cabaret* at The West Coast Ensemble. Currently her work can be seen in the critically acclaimed productions of *Kitty Hawk* at The Court in L.A. and *Vampire Virgins from Venus* at the Hudson in Hollywood. Lee is preparing to stage *Sea Monsters*, a new multi-million dollar extravaganza at Sea World in Orlando Florida. She holds an MFA in Dance and is a part-time professor at Mount San Antonio College.

**ELISE UNRUH** (*Musical Director*) has been Musical Director/Conductor for all but five of SBCLC's productions since Paul Iannaccone and she co-founded the company in 1984, and has received several *Drama-Logue Awards*, *Robby Award* nominations and *Independent Awards* for her efforts. She holds a Master of Arts

degree in conducting from UCSB, and over the past 24 years has been musical director and/or conductor for numerous musicals, ballets, symphonic concerts and operas with many local groups, including the Santa Barbara Symphony, Santa Barbara Festival Ballet, the Santa Barbara Youth Symphony, the original Santa Barbara Youth Theater, Albecama Theatre, the Gilbert & Sullivan Company of Santa Barbara, Repertory-West Dance Company, and the UCSB Drama Department. As a bassoonist, Elise was a member of the Santa Barbara Symphony for 25 seasons, and free-lanced with many other local performing groups until 1997 when she "retired" from playing professionally. By day, she teaches instrumental music and musical theater in the Carpinteria secondary schools.

**ILANA EDEN (Assistant Conductor)** brings to *Oliver!* a diverse portfolio of musical theater productions. As Music Director/Conductor, her 1999/2000 season included Santa Barbara CLO's *Joseph and the Amazing Technicolor Dreamcoat*, Gold Coast Plays' Ovation Award nominated production of *Sweeney Todd - The Demon Barber Of Fleet Street* and Cabrillo Music Theatre's productions of *Fiddler On The Roof* and *Singin' In The Rain*. Next up: *The Secret Garden* (Spring 2001) and *The Sound of Music* (Summer 2001) at the Thousand Oaks Civic Arts Plaza.

**DAVID NEVILLE (Lighting Designer)** is the resident lighting designer for Music Theatre of Wichita and North Carolina Theatre, as well as SBCLC. Other theatres he has designed for include Cincinnati Playhouse, North Shore Theatre, The 5th Avenue Theatre, Theatre Under the Stars, Arkansas Rep and Paper Mill Playhouse. Some of his most recent projects are *Steel Pier* at the North Carolina Theatre; the majority of last season's SBCLC productions; *Rosencrantz and Guildenstern are Dead* at Portland Center Stage; this past summer's MTW season; a South American tour of *Grease: Camelot*, starring Robert Goulet; *Two for the Show* starring Tommy Tune and Sandy Duncan; *Oklahoma!* at The Ordway Music Theatre; and the world premiere of *Tribe*, a Native American dance project.

**JAY MICHAEL JAGIM (Scenic Designer)** is an Associate Professor and Head of the Design Program for The Dramatic Art/Division of Dance Department at UCSB. Jay has received Indepen-

dent Theatre awards for his scenic design for *The Time of Your Life*, his scenic and costume designs for *Leap Over Your Shadow*, and his scenic and lighting co-design for *The Tempest*. Prior to coming to UCSB, Jay served as resident scenic designer at the Alley Theatre in Houston. While at the Alley, Jay designed over 25 productions during his four year residence. Some of these productions were the Alley's ten year run of *A Christmas Carol - a Ghost Story*, and Edward Albee's production of *Who's Afraid of Virginia Woolf?* which toured nationally and internationally. Jay has collaborated regularly with SBCLC on numerous productions over the past seven years, which include the scenic design for *Joseph and the Amazing Technicolor Dreamcoat*.

**JOHN FEINSTEIN (Sound Designer)** has worked in many aspects of professional theater since graduating from U.C. Irvine in 1981, including Sound Engineer/Designer at South Coast Repertory, Stage Manager and Sound Engineer for Japan America Theater; House Engineer at the Irvine Barclay Theatre, and Resident Sound Designer for the Civic Light Opera of the South Bay Cities. John has also toured with a number of dance and music companies including Aman Folk ensemble, Rhapsody in Tap, Los Angeles Chamber Ballet and the Jazz Tap Ensemble. He has served as sound designer for all of SBCLC's productions for several seasons.

**JOHN HALE (Production Stage Manager)** would like to thank all of you for your support of the Civic Light Opera. Without it, it would not be possible for John to enjoy beautiful Santa Barbara with Brooke, his lovely wife, and his two beautiful children, 3-year-old Jack, and sweet little 6-month-old Saylor, both of whom love to come into the theatre and see the rehearsal process. Jack can often be found admiring his friends "the big guys" (anyone involved with the backstage activities) as they set the scene for our productions. Saylor, on the other hand, seems to have the stars in her eyes as she flirts with our cast members and watches every dance.

**JEFFREY M. WAIN (Assistant Stage Manager)** is thrilled to continue the season with the New CLO having assisted on *Dr. Jekyll and Mr. Hyde*. This past summer he was the Production Stage Manager for Utah Musical Theatre's productions of *Last in Yankers* and *The Unsinkable Molly*



*Brown*. Favorite shows include: Steve Martin's *Picasso at the Lapin Agile* at the Ensemble Theatre, *The Park*, *Chicago*, *The Misanthrope*, and *Heaven Valley*. L.A. Stage: *The Greeks* at the Odyssey Theatre Ensemble, *When You Wish: The Story of Walt Disney* at the Tiffany Theatre, and *Briar Patch* at the Ventura Court Theatre in Studio City. Other credits: *The Winter's Tale* at the Center Stage, Production Stage Manager at Summer Repertory Theatre where he called *The Will Rogers Follies*, and associations at South Coast Repertory, The Laguna Playhouse, The Fountain Theatre, and Saddleback Civic Light Opera. TV: Production Coordinator for *Crier Gitters*, a nationally syndicated children's program filmed in Santa Barbara.

**LIONEL BART** (*Books, Lyrics, Music*) was born in 1932 in Whitechapel, a seedy quarter in London's East End. When he was 24, he began a successful first career as a rock and roll tunesmith. Subsequently, he moved on to the greater scope and greater audience sophistication of the musical comedy stage. After writing several shows that were quite successful in England, in 1960 Bart achieved an overwhelming success with *Oliver!* This show was immediately recognized as a candidate for export to America, and American audiences heard so much about the way it was charming England that a great bank of anticipation had built up for it by the time the show reached New York at the beginning of 1963.