

## The Cast

### "Fiddler on the Roof" Cast

as of June 28, 2006, subject to change



**RON ORBACH** (*Tevye*) made his Broadway debut as Ira in Neil Simon's *Laughter on the 23rd Floor* and later appeared in *Never Gonna Dance* and the infamous *Dance of the Vampires*. His most recent off-Broadway credit is *The God Committee*. Ron, who was originally cast as Nazi playwright Franz Liebkind in *The Producers*, recounted the bittersweet story of his dismissal due to a knee injury in Second Stage's *Fired!* and in an essay published in *Show People*. Other credits include *Harry Chapin: Lies and Legends* in the original Chicago production, at the Village Gate and at Pasadena Playhouse, where Valerie Perri co-starred. Ron starred in *Laughter on the 23rd Floor* in the Chicago premiere, on the national tour and at Seattle's A Contemporary Theatre, where he also directed. Other appearances include David O. Selznick in the world premiere of *Moonlight and Magnolias* at The Goodman in Chicago, Arthur Kopit's *Road to Nirvana, Fiorello!* directed by Glenn Casale and as Amos Hart in the national tour of *Chicago*, winning critics' awards in Chicago and Los Angeles. His film credits include the DMV tester in "Clueless," Lizzie Borden's "Love Crimes," Carl Reiner's "Sibling Rivalry" and as Dick Vesti in Shari Carpenter's upcoming "Building Girl." On television, Ron has appeared on "Law and Order," "Law and Order: Criminal Intent," "Third Watch," "Family Matters," "Platypus Man" (series regular) and numerous others. Ron's directing won him the 1996 Theatre L.A./Ovations Award as best director for *The Ellis Jump* by Jim McGrath. He is also a teacher and a coach for actors, comedians and singers. He lives in Los Angeles and is married to Kathleen Eads of Stockton, whom he met on these very grounds almost seven years ago, when he directed *Laughter on the 23rd Floor* at Sacramento Theatre Company and she was managing director. Thus, he is especially happy to be back in Sacramento. He dedicates this performance to his one and only, and to his father, the original Tevye.

**VALERIE PERRI** (*Golde*) is best known to theatre audiences nationwide for her award-winning performance in the lead role of Eva Peron in the Tony Award-winning musical *Evita*, directed by the legendary Harold Prince. Valerie is back for another Music Circus season after performing in *The World Goes 'Round* in 2003. Valerie has just completed the Los Angeles stage premiere of the off-Broadway show *Johnny Guitar*, based on the classic film. She's been seen on television in "ER," "Who's the Boss" and Disney's original musical "Geppetto." Her work in films includes roles in "The Out-of-Towners" with Goldie Hawn and Steve Martin, "George of the Jungle" and "Dickie Roberts: Former Child Star." Valerie has enjoyed a number of rewarding roles throughout her career, and after spending many years on stage and raising two sons, she is presently pursuing more concert work. She has been a guest vocalist with the San Diego Symphony, Oklahoma City Philharmonic and the Paducah Symphony



Orchestra in Kentucky. She will be featured in a special salute to Jule Styne with the Carolina Pops Orchestra in February, 2007. Valerie is also excited about her first solo CD entitled "Sweet Conversation." The disc is available in record stores and through her Web site at [www.valerieperri.com](http://www.valerieperri.com).



**HELEN GELLER** (*Yente*) is returning to reprise one of her favorite roles in *Fiddler on the Roof*. Helen has been "playing" with Music Circus in 16 shows since 1982 – and it always feels like coming home again. You saw her as Yente in *Fiddler on the Roof* in 2001 and in other past productions including *Meet Me in St. Louis*, *The Boyfriend*, *Into the Woods*, *Guys and Dolls*, *Damn Yankees*, *My Fair Lady* and *The Pajama Game*, to name a few. As part of a four-generation theatre family, Helen's professional career was launched at age 4 as a "Meglin Kiddie" in Hollywood. From that time she has performed in U.S.O. shows, on radio and television, and in plays and musicals. Recent television credits include "The Practice," "Will and Grace," "ER" and "The Bernie Mac Show." Recent stage credits include the national tour of *The Tale of the Allergist's Wife*, *My Fair Lady*, *Annie*, *Over the Tavern*, *Two by Two*, *Sail Away*, *Violet*, *Jubilee* and *No, No, Nanette*. Time goes by, and Helen misses the old circus tent but admits – it's much more comfy now!

**BARRY PEARL** (*Lazar Wolf*) is a 45-year theatre veteran who recently completed the first national tour of *The Producers*, prior to playing Mr. Marks, Kevin and Jason Green in the Broadway production. Barry has been in hundreds of stage shows, including the original productions of Broadway's *Bye, Bye, Birdie* and *Oliver!*, and the national tour of *Grease*. He also appeared at major theatres around the country in *The Immigrant*, *Noises Off*, *Talley's Folly*, *Guys and Dolls*, *Crazy for You*, *A Funny Thing Happened on the Way to the Forum*, *Little Shop of Horrors* and *Fiddler on the Roof* in 1977 as Motel. He has also appeared in scores of television shows ranging from "ER" to "Days of Our Lives." Barry is best known for playing Doody in Paramount's hit film, "Grease." Kids recognize him as Professor Tinkerputt from NBC's special "Bedtime with Barney: Imagination Island" and the live stage show, *Barney's Big Surprise*, as well as the videos of both. Barry is a DramaLogue, Santa Barbara Independent Press and San Diego Playbill Award winner. He holds a BFA from Carnegie-Mellon University. Barry sends out a message to Cindy and Spooker: "IAY." [www.barrypearl.com](http://www.barrypearl.com)



**SHANNON WARNE** (*Tzeitel*) has been a proud member of Actors' Equity Association since 2002. She is returning to Sacramento for her second Music Circus season, first seen in 2004 as Kate in *The Pirates of Penzance*, along with *The Wizard of Oz* and *The Scarlet Pimpernel*. Shannon is currently appearing as Chanel in the Los Angeles production of *Bark! La Boheme*, Emily in the Ovation Ward-winning new musical *Empire*, Bonnie Boylan in *Annie* and understudying Sarah Brown in *Guys and Dolls*. Originally from Minneapolis, Shannon has been seen as Hope Harcourt (alongside Jim Walton and



Sandy Duncan) in *Anything Goes*, Meg Kincaid in *Merrily We Roll Along* Side Show directed by book-writer and lyricist Bill Russel at Park Square Theatre. Other credits include: *Picasso at the Lapin Agile* (Suzanne), *A Midsummer Night's Dream* (Puck), *Smokey Joe's Cafe*, *Milk and Honey* (Barbara) and *St. Luke's* (Dot Hendricks). Shannon sends many thanks to "My Favorite and KSA!" [www.shannonwarne.com](http://www.shannonwarne.com)

**BETS MALONE** (*Hodel*) is thrilled to be a part of the Music Circus family for the first time. Last year, Bets was seen in *Guys and Dolls* (Miss Adelaide – Ovation Award nomination), *Pilgrim* (Marta – world premiere), *Grease* (Rizzo), *Evita* (Eva) and *On the Town*, winning a Los Angeles Drama Critics Circle Award for her performance as Hildy. Other favorites include *Once Upon a Mattress* (Princess Winnifred), *The Will Rogers Follies* (Betty Blake), *Ragtime* (Mother), *Me and My Girl* (Sally), *Company* (Amy), *Triumph of Love* (Leonide), *Cabaret* (Sally), *Romance/Romance* (Josefine/Monica) and the spectacle musical *The Ten Commandments* with Val Kilmer. She has been lucky enough to originate the role of Suzy in both *The Marvelous Wonderettes* and *Winter Wonderettes* and the role of Lana Mae in *Honky Tonk Laundry*, all for the Milwaukee Repertory Theatre. Bets lives in Los Angeles with her director, producer, agent and leading man – all wrapped up into one husband – Steve Gladini. She is a proud member of the Musical Theatre Guild and Actors' Equity Association. [www.betsmalone.com](http://www.betsmalone.com)



**SHANNON STOEKE** (*Perchik*) is very pleased to return to the Sacramento Music Circus. He was last seen here in *The Scarlet Pimpernel*. Since then, Shannon has been touring Europe in the musical *Hair*. His favorite credits include Eddie in *King 'O The Moon*, The Gentleman Caller in *The Glass Menagerie*, The Courier in *1776* and Sheldon Scott in *The Grave White Way*. Shannon is a graduate of the Cincinnati

Conservatory of Music. Shannon would like to send his love to his mom and dad.

**RICHARD ISRAEL** (*Motel*) is making his Sacramento Music Circus debut. Richard previously appeared as the Defendant in David Mamet's *Romance* at the Mark Taper Forum in L.A., Harlequin in *Triumph of Love* at Starlight Music Theater in San Diego and Radioman Bride in *Titanic* at South Bay Cities Civic Light Opera. For Reprise! In L.A., he has appeared in *Company*, *She Loves Me*, *On the 20th Century* and *1776*. He has also appeared at the Hollywood Bowl in *Bernstein's Mass*, *Mame*, *My Fair Lady* and *The Music Man*. Other roles include Ugly in *Honk*, Gordon in *A New Brain* and Charlie in *Merrily We Roll Along*.

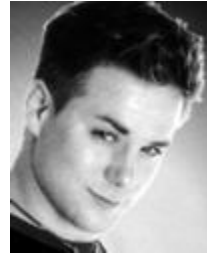


Television appearances include "Sabrina, the Teenage Witch," "Everybody Loves Raymond" and "Revenge of the Nerds III." Richard has co-starred in several films including "The Cooler," "Piranha" and Harry Shearer's "Teddy Bears' Picnic." Richard had starring roles in the short-lived television series "Freshman Dorm" and the independent film "Green Plaid Shirt." In addition to his work onstage, Richard is a theatre director and an associate artistic director at West Coast Ensemble Theatre.



**JULIANNE KATZ** (*Chava*) is making her Sacramento Music Circus debut. Julianne is a native of Tuscon, Arizona, and will be attending Elon University in North Carolina in the fall to begin her freshman year as a BFA musical theatre student. Her favorite credits include Sandy in *Grease*, Marian in *The Music Man*, Lady Larkin in *Once Upon a Mattress* and Cinderella in *Into the Woods*. Julianne thanks her mom and dad for all their love and support.

**JAMES T. STRESS** (*Fyedka*) makes his debut at Music Circus with this production. TeeJay resides in Las Vegas, where he is attending the University of Nevada, Las Vegas, where he will receive his BA in theatre next spring. From there, he's off to New York ("the only apple I'll ever love") to live out his dreams. In the performance world from childhood, TeeJay has had a blast performing in more than 40 productions over 15 years. His most recent and memorable credits have included his roles of Ariel in *The Tempest*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Snake and Japeth in *Children of Eden*, Action in *West Side Story*, *A Funny Thing Happened on the Way to the Forum*. TeeJay is a proud new member of Actors' Equity Association and would like to thank his mom, Renee, and his sister, Mikla, and all his wonderful friends for their love and support.



**FRANCESCA AROSTEGUI** (*Shrpintz*) is no stranger to the Music Circus stage. Past performances under the tent include *Evita*, *Annie* and *The Wizard of Oz*. Francesca has also performed with the Sacramento Opera, Sacramento Ballet, River City Theatre Company and various productions with Christian Brothers High School. This past year, she performed in three choirs and traveled to Europe where she toured with the Christian Brothers Chorale.

**JACOB ben WIDMAR** (*Hershel*) is honored to be joining the Sacramento Music Circus family. Most recently he was seen in *Irving Berlin's White Christmas* at the historic Pantages Theatre in Los Angeles. He has also performed in *On the Town* at Reprise! Broadway's Best, *42<sup>nd</sup> Street* as Billy Lawlor, *My Fair Lady* (under *Fiddler on the Roof* director Glenn Casale) and *A Chorus Line* as Mark (directed by Kay Cole). Jacob has a BFA in theatre from Brigham Young University.



**SEAN BOYD** (*Constable*) is excited to return to Music Circus after performing in *The Pirates of Penzance* and Coupeau in *The Scarlet Pimpernel* in 2004. Sean has performed in theatres across the country in such roles as Marco in *A View from the Bridge*, *Wait Until Dark* for the Nevada Conservatory Theatre, Paul in *Barefoot in the Park* and Uncle Louie in *Lost in Yonkers* for the Neil Simon Festival, and Laertes in

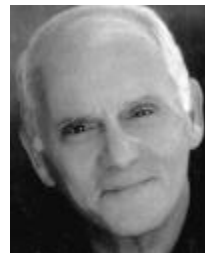
*Hamlet* and Oberon in *A Midsummer Night's Dream* for the Genesis Shakespeare Festival. He has also appeared in a number of commercials, in episodes of "North Mission Road" and "LAPD: Scientific Investigations" and has just completed the independent feature "Inside Out" with Olympia Dukakis. Sean is a proud member of Actors' Equity Association.

**ANDREW BOYER** (*Mordcha*) was last seen on the Music Circus stage in 1983, but he's been busy since then! He has a very successful run as Cogsworth in the national tour of Disney's *Beauty and the Beast* after playing Charlie Cowell in the Broadway production of *The Music Man*. Other credits include the Duke of Cornwall in *King Lear* with Hal Holbrook at the Roundabout Theatre, national tours as Speed in *The Odd Couple* with Jack Klugman and Tony Randall, *My Fair Lady* and Ali Hakim in *Oklahoma!* Andrew has also appeared on stage as Dale Harding in *One Flew Over the Cuckoo's Nest*, Fagin in *Oliver!*, Captain Andy in *Show Boat*, Gloucester in *King Lear*, Clem Rogers in *The Will Rogers Follies*, Scrooge in *A Christmas Carol* and the Wizard in *The Wizard of Oz*. Film and television credits include "Law and Order," "Sisters," "Family Matters," "Third Watch" and "The Liz Taylor Story," plus soap operas and nearly 100 commercials.



**JANNA CARDIA** (*Mirala/Grandma Tzeitel*) is returning the Music Circus stage after appearing in *The Music Man*, *Mame*, *My Fair Lady* and *Show Boat* in 2001. Janna has played the Witch in *Into the Woods* and the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. She also earned an After Dark Award for her performance in Chicago as Trina in *Falsettos*. Other favorite roles include *Children of Eden*, *Pump Boys and Dinettes* and *I Love You, You're Perfect, Now Change*. Janna takes great pride in being a member of Actors' Equity Association, and she would like to thank God from which she draws all her strength. [www.omymedia.com/cardiatwins](http://www.omymedia.com/cardiatwins)

**EDWARD CLAUDIO** (*Rabbi*) last appeared at Music Circus in *West Side Story* as Doc. He is a founding member of two Equity theatre companies: The Fantasy Theatre for Children and The B Street theatre. Local acting credits include *Mass Appeal* (the first production at B Street Theatre with Timothy Busfield) and *Hidden in This Picture* (with Timothy Busfield and Aaron Sorkin). He has also appeared at the Sacramento Theatre Company in *All My Sons* (Joe Keller) and *Tartuffe* (Oregon). New York theatre work includes appearances at Riverside Shakespeare Company, City Center, the Judith Anderson Theatre, Quai Theater and The Studio Theatre. He is the producing director of the Actor's Theatre of Sacramento where he has produced over 100 plays and several hundred one-acts. In 1999 he was awarded the Sacramento Metropolitan Arts Commission's Arts Educator Award. Film work includes movies of the week for broadcast TV as well as appearances in several series. He has had lead roles in independent films





and has appeared in many films and commercials.



**MICHAEL DOTSON** (*Mendel*) is honored to be back for his 20th production with Music Circus. Over seven seasons he has been in various productions such as *The Secret Garden*, *The Music Man*, *Damn Yankees*, *Paint Your Wagon*, *Ragtime*, *The Scarlet Pimpernel*, *Beauty and the Beast* and *Cabaret*. This year he worked with Broadway legend Jerry Herman on his reconceived version of *The*

*Grand Tour* at The Colony Theatre and reprised the role of Frankie in *Forever Plaid* for Actors Theatre of Indiana. Other favorite roles include Jesus (*Godspell*), Bobby (*A Chorus Line*), Tom Trainor (*No, No, Nanette*) and Hero (*A Funny Thing ... Forum*). Michael received a BFA in theatre from USC. He is a certified massage therapist and has worked for over 10 years with the company that produces the AIDS Walk in L.A., New York and San Francisco. Michael is proud to be a member of Actors' Equity Association and a councilor on its national governing board.

**SANDY HAWKER** (*Shaindel/Fruma-Sarah*) is returning for her fourth season at Music Circus. She earned her bachelor's in music theatre at Florida State and now resides in Los Angeles. Her Music Circus credits include *Paint Your Wagon* (Cherry), *The Unsinkable Molly Brown* (Mrs. Worthington), *Camelot*, *Cats*, *Brigadoon*, *Ragtime*, *Damn Yankees*, *Oklahoma!*, *Footloose* and *Jesus Christ Superstar*. Other credits include the Narrator on the national tour of *Joseph and the Amazing Technicolor Dreamcoat*, *The Secret Garden* in Charlotte and *Grease* in Orlando. Sandy recently completed five months aboard the Regent Seven Seas Navigator, making stops in Tahiti, Hawaii, Mexico and the Caribbean.



**MELISSA LONE** (*Berille*) is excited to be back at Music Circus. Audiences may remember her from last summer's performances of *Beauty and the Beast*, *Crazy for You*, *Cabaret* and *The King and I*. Some other favorite credits include Irving Berlin's *White Christmas* at the Wang Center in Boston, *42nd Street* at the Trump Plaza in Atlantic City, *Anything Goes* starring Chita Rivera at the Paper Mill Playhouse and three years on the road with the national tours of *Beauty and the Beast*, *Mamma Mia!* and *42nd Street*. She is a proud member of Actors' Equity Association.

**IVORY McKAY** (*Fiddler*) is returning to Sacramento Music Circus for a great summer. Ivory was last seen on the Music Circus stage with a catcher's mitt in *Damn Yankees*, a sword in *Brigadoon* and in the Harlem gang in *Ragtime*. Other favorite credits include *Dreamgirls* starring Jennifer Holiday and as Judah in *Joseph and the Amazing Technicolor Dreamcoat* starring Jon Secada (both at Atlanta Theatre of the Stars), *Anxious* in *West Side Story* at the MUNY in St. Louis, and being a part of the *Radio City Christmas Spectacular*. Ivory says, "God Bless and Enjoy Life!"





**AMBER OWENS** (*Anya*) is thrilled to be returning to the tent for her seventh season. She is a Radio City Rockette, performed on the first national tour of *42<sup>nd</sup> Street*, and has appeared as a featured dancer on VH1's "Fashion Rocks." Favorite Music Circus credits include *Crazy for You*, *A Funny Thing Happened on the Way to the Forum* and *West Side Story*. Amber has a BS from Northwestern University and was raised in the Sacramento area. She sends love and thanks to teachers, friends, family and God.

**MAHRI RELIN** (*Rivka/Grandma Tzeitel*) is delighted to be returning to Sacramento Music Circus, where she last performed in *Oklahoma!*, *Footloose* and *Jesus Christ Superstar*. Mahri was most recently seen as Anita in Joey McKneeley's Asian tour of *West Side Story*. Other performances around the country include Dorcas in *Seven Brides for Seven Brothers* at Goodspeed Opera House in Connecticut, Rumbleteaser in *Cats* at the St. Louis MUNY, *Swing!* At North Shore Musical Theatre and *Aida* at Westchester Broadway Theatre. Mahri sends love to her folks, friends and Jeff!



**GERMAN SANTIAGO** (*Ensemble*), a Houston native, is returning to Music Circus after playing Pepe in last summer's production of *West Side Story*. German just joined the cast of the cable TV show "Dante's Cove" as a series regular. He has performed at Radio City Music Hall, Carnegie Hall and the Kennedy Center, and he danced in the international tour of *Barney's Colorful World*. German currently resides in Los Angeles, where he plays the title role in *Disney's Aladdin – A Musical Spectacular* at Disney's California Adventure Park. He thanks his family, friends, Carol and Blossom at Stage 9 and especially Kay.

**JOSEPH SARK** (*Ensemble*) is excited to make his summer debut with Sacramento Music Circus. His recent credits include *Follies* and *The Will Rogers Follies* at Paper Mill Playhouse, Bobby Child in *Crazy for You*, Tony in *West Side Story*, Phil in *The Wild Party*, Paul in *A Chorus Line*, Larry Christ in *Jesus' Kid Brother* and singing opposite Deborah Gibson in the national tour of *Joseph and the Amazing Technicolor*



*Dreamcoat*. Joseph sends his thanks to KSA, Kristen and family.



**CHRISTOPHER SAUNDERS** (*Schloime/Fruma-Sarah*) was most recently seen in the North Shore Music Theatre's *Damn Yankees*. Previous credits include appearances in Chicago, Pittsburgh, Cape Cod and Indiana in *The Radio City Christmas Spectacular*, *Carousel*, *West Side Story*, *Peter Pan*, *Evita*, *Cats*, *The Pajama Game*, *A Chorus Line*, *Guys and Dolls*, *Fiddler on the Roof*, *Singin' in the Rain*, *Brigadoon*, *Bells are Ringing*, *George M!* and *No, No, Nanette*. Chris holds a BA in musical theatre from Point Park University, and he dedicates his performance to his Grandma and Grandpa.



**EMILY SHOOLIN** (*Bluma*) is making her debut in Sacramento. Currently living in New York City, she has been in *Anyone Can Whistle* at the Chicago Ravinia Music Festival (directed by Lonny Price and Paul Gemignani), *There Goes the Ballgame: The Music of Kander and Ebb* (The Duplex), *In the Name of Bob* (Arthur Seelen Theatre), *Suicide/Joke* (New York Fringe Festival) and *Calthropia*



(Bank Street Theatre), In New York City this fall, she will play Juliet in the Shakespearean musical comedy *Fools and Lovers*.



**JOSEPH TORELLO** (*Nachum*), a Connecticut native turned New Yorker, is making his Music Circus debut. He spent a year in the national tour of *The Music Man* as Olin Britt and can be seen on the Music Circus stage in that role later this summer. In New York, he was Smudge in his fourth production of *Forever Plaid*, played various roles in *Jesus Christ Superstar* and took part in a reading of the new musical *The Man in the Iron Mask*. Some favorite credits across the nation include *Smokey Joe's Café*, Knife Grinder in *Oliver!*, *Cats*, *The Buddy Holly Story* and *Songs for a New World*.

**CAMILLE TOTAH** (*Bielke*) is enjoying her fifth summer at Music Circus, previously appearing in *Ragtime*, *The King and I*, *The Wizard of Oz* *The Sound of Music*. She has also appeared at Garbeau's Acorn and Oak Children's Theatre, the Davis Musical Theatre Company and Runaway Stage. Camille is 12 and will be in the 8th grade at Harper Junior High School in Davis, where she enjoys singing in her school choir.



**KEVIN VORTMANN** (*Yitzuk*) returns for his second season at Music Circus. Last year, Kevin was seen as Moose in *Crazy for You* and in *Beauty and the Beast*. He has performed on Broadway in *Children and Art* and in the national tour of *Camelot*. Kevin has worked across the country in productions including *Forever Plaid* (Smudge), *A Day in Hollywood/A Night in the Ukraine*, *Cats*, *Miss Saigon*, *1776* and *Sweet and Hot: the Songs of Harold Arlen*. Kevin is a proud member of Actors' Equity Association and a graduate of Northwestern University. He would like to thank his family and friends for their unwavering love and support.

**GLENN CASALE** (*Director*) directed the 1999 Tony Award-nominated and Emmy Award-winning *Peter Pan* starring Cathy Rigby. He recently directed a new production of *Dragapella*, which was nominated for Drama Desk and Lucille Lortel awards for outstanding musical, as well as productions of Disney's *Beauty and the Beast* in Amsterdam and Germany, *The Threepenny Opera*, *Fiorello!* featuring



Director Glenn Casale



Tony Danza and *Anything Goes* at North Shore Music Theatre. He returns to Sacramento, where he directed The Broadway Series productions of *Triumph of Love*, *1776*, *Into the Woods*, *Gypsy* and *A Little Night Music*. Glenn has directed for Music Circus for 18 seasons and 51 shows, including plays like *The Scarlet Pimpernel*, *The World Goes 'Round* and *Brigadoon*. A native New Yorker, Glenn moved to Los Angeles where *Wrestlers*, his first L.A. production, starring George Clooney and Mark Harmon, won critical acclaim. He went on to stage the world premiere of Lainie Robertson's *Stringbean* at Theatre Three in Dallas. For producer Barry Brown, Glenn mounted two Los Angeles revivals, the first starring Tyne Daly and Charles Durning in *The Queen of the Stardust Ballroom* and the second starring Patrick Cassidy and Carol Burnett in *Company*. He also had the pleasure of directing *From the Top!*, a musical written for and starring Ms. Burnett. Glenn has staged more than 50 productions during his career including the West Coast premieres of *Lend Me a Tenor*, *Lunch*, *The Foreigner* and Sondheim's *Anyone Can Whistle*. In the fall, he will direct a new production of *Camelot* starring Michael York. Glenn directed "The Wayans Brothers Show" for Warner Brothers TV and "The Faculty" starring Meredith Baxter for ABC-TV. Glenn received his master's degree from University of Nevada, Las Vegas, where he is now head of the graduate directing program.

**BOB RICHARD** (*Choreographer*) returns for his eighth season as a choreographer at Music Circus, having choreographed last year's *West Side Story*, as well as 2004's *Oklahoma!* and the Music Circus premiere of *Footloose*. Notable shows from past seasons include *Damn Yankees*, *Brigadoon*, *The Unsinkable Molly Brown*, *Camelot* and *Paint Your Wagon*. Audiences may also remember Bob as a dancer for Music Circus as Dream Curly in *Oklahoma!* and in the ensembles of *Crazy for You*, *Damn Yankees*, *Guys and Dolls* and *A Chorus Line*. Bob's other performing credits include the 40<sup>th</sup> anniversary tour of *West Side Story*, *The Pajama Game* and *Makin' Whoopee* at Theatre Under The Stars. He has danced in cities across the globe, including Moscow, Leningrad and Minsk in the former Soviet Union; Sapporo in Japan; Tivoli Gardens and the U.S. Embassies in Copenhagen and Vienna. He was nominated for a Bay Area Critics Award for his choreography in *Damn Yankees* at American Musical Theatre of San Jose and selected to premiere his work in *Dance Break*, a showcase of choreographic talent in New York. This fall Bob will stage what is sure to be Broadway's new holiday tradition, *Dr. Seuss' How the Grinch Stole Christmas*. Bob sends love to his wife, Diane, and their son, Robert Henry.

**DENNIS CASTELLANO** (*Musical Director*) returns to Music Circus for his 16th season. His personal favorites over the years include *The King and I*, *Ragtime*, *La Cage aux Folles* and *Crazy for You*. For the past two summers, Dennis conducted for the Music Theatre of Wichita's productions of *A Chorus Line* and *Me and My Girl*. Other recent credits include *My Fair Lady*, *Annie*, *Grease*, *Guys and Dolls*, *The Unsinkable Molly Brown* and *Annie Get Your Gun* for McCoy Rigby Entertainment; *Li'l Abner* for the Musical Theatre Guild; and numerous other shows for South Coast Repertory, Musical Theatre West, The Laguna Playhouse and the Civic Light Opera of South Bay Cities. His musical direction has been recognized with nine DramaLogue Critics Awards and a Robby Award. Dennis heads the music theatre program at UC

Irvine.

**STEVEN HOWARD and BOB MILLER** (*Costume Designers*) began their collaboration as students in the theatre department at California State University, Northridge, where they have been honored with the Distinguished Alumni Award. Since they began collaborating, the team of Howard and Miller has become a staple of costume design in cinema, television and stage. The two are Emmy Award-winning record holders, virtually owning the outstanding costume design for a daytime drama series category with nine awards. Howard and Miller have designed for Eva Gabor, David Bowie and Toni Braxton. This is their sixth season at Music Circus.

**MICHAEL SCHWEIKARDT** (*Scenic Designer*) returns for his seventh season at Music Circus. He collaborated with director Kent Paul on the American premiere of *The Bird Sanctuary* in Pittsburgh as well as the acclaimed production of Donald Margulies' *Collected Stories* starring Lynn Redgrave and Joe Sutton's *Restoring the Sun*. He's designed sets for three plays staged by Joanne Woodward: *Golden Boy*, *Waiting for Lefty* (starring Marisa Tomei) and *The Big Knife*. Other credits include *The Seagull* and Michael Cristofer's *Amazing Grace* (starring Marsha Mason) at Blue Light Theatre, *All Under Heaven* (starring Valerie Harper) and *Tallulah Hallelujah* (starring Tovah Feldshuh). Upcoming projects include *Ella*, a new musical about Ella Fitzgerald which will tour through 2007. Michael designed the set for James Taylor's current U.S. tour. Visit his online portfolio at [www.msportfolio.com](http://www.msportfolio.com).

**PAMILA GRAY** (*Lighting Designer*) returns for her 17th season with Music Circus, having designed 116 shows in the tent and new pavilion. At the Community Center Theater, Pam has been the lighting designer for nine Broadway Series productions. Elsewhere, she has designed for the Alley Theatre, Houston Grand Opera and Theatre Under The Stars, as well as American Musical Theatre of San Jose, San Jose Repertory and Marin Theatre Company in the Bay Area. Her recent work includes the world premiere of *My Antonia* and *Kept* for TheatreWorks and the American premiere of *The 3hree Musketeers* for American Musical Theatre of San Jose.

**ROBERT SERENO** (*Sound Designer*) has implemented sound design for Music Circus and The Broadway Series since 1986. His work at the Community Center Theater includes *Camelot*, *The Desert Song*, *West Side Story*, *Jesus Christ Superstar*, *Singin' in the Rain*, *Into the Woods*, *Hot Mikado* and *1776*. Recently, Robert toured with *Dreamgirls*, starring Frenchie Davis, in Sacramento, Seattle and San Jose. He has engineered and designed sound for a wide variety of entertainers, including Lou Rawls, Dean Martin and Peggy Lee. Robert also plays woodwinds and studied composition and arrangement at the Eastman School of Music; he toured the U.S. with several groups before settling in California.

**SPENCER ANDERSON** (*Production Stage Manager*) returns for his eighth summer with Music Circus. Since 1988, Spencer has worked as a stage manager, a production manager, a lighting designer or a lighting

director in a variety of theatrical disciplines and venues. His work in musical theatre, drama, ballet, opera, modern dance and even ice skating has taken him to five countries. Spencer spends his autumn, winter and spring as the production stage manager for Ballet San Jose Silicon Valley.

**RON SWANSON** (*Hair and Wig Designer*) is happy to return for his 11th season with Music Circus. Ron's work has been featured in such Broadway Series productions as *Gypsy*, *Into the Woods*, *West Side Story* and *1776*. Ron has also worked on the national tours of *The Lion King*, *The Phantom of the Opera*, *Show Boat*, *Crazy for You*, *Annie Get Your Gun*, *The Full Monty* and *Thoroughly Modern Millie*. When not working in the theatre, Ron and his partner Kent enjoy living here in Sacramento, where Ron owns and operates his own private salon.

**KATHERINE CANNON** (*Assistant Stage Manager*) has been with Music Circus for six seasons. This is her third summer as an assistant stage manager. Past productions include Disney's *Beauty and the Beast*, *The Wizard of Oz*, *The Will Rogers Follies* and many more. Other credits include *And the Dream Goes On...* for California Musical Theatre's Martin Luther King Jr. Theatre Project and *Singin' in the Rain* with the Broadway Series.

**STANLEY LUNETTA** (*Musical Coordinator*) returns for his 51st season at Music Circus. He has played drums for every Music Circus production but two since 1955. Since 1973 (with invaluable help from his wife Sharon), he has been responsible for choosing the musicians and coordinating all musical affairs for Music Circus and The Broadway Series orchestras. In addition to his musical activities, he is webmaster and Sysop for MacNexus, the Sacramento Macintosh User Group. For more on Stan, visit his Web site at [stang.donnerparty.net](http://stang.donnerparty.net).

Russian Military: **TRISTAN RUMERY, ERIC RESNALL, EFREN RAMIREZ, RYAN FAVORITE**

Yashiva Boys: **CARVER SIMMONS, BENJAMIN MAMMETT**